

F. Y. B. A- Optional English (General Paper-1)
(w. e. f. 2019-2020)
(Choice Based Credit System)
70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: *Initiations: Minor Literary Forms & Basics of Phonology* (Board of Editors- Orient BlackSwan)

Objectives:

- a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them
- b) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- c) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To enhance the job potential of students by improving their language skills

Semester - I

Prose Pieces:

1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam
2. Toasted English - R. K. Narayan

Short Stories:

1. The Romance of a Busy Broker - O. Henry
2. The Open Window - Saki

Poetry:

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' -

William Shakespeare

2. The World is too much with Us - William Wordsworth

3. The Listeners - Walter de la Mare

4. No Men are Foreign - James Kirkup

Language Studies:**Introduction to the Sounds of English: Part - I**

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)