

## **S. Y. B. A.**

### **Skill Enhancement Course-SEC-1A**

#### **(Old General English-G-2)**

#### **(Choice Based Credit System-70:30-Pattern)**

**(w. e. f- 2020-2021)**

**(03 Credit Course)**

#### **Title of the Paper: Advanced Study of English Language**

**Prescribed Text: *Linguistics: An Introduction-* (Ed. Board of Editors, Orient BlackSwan)**

#### **Preamble:**

Language is basically a skill-based subject. The present course is a skill enhancement course. Effective use of language involves multiple skills, namely listening, speaking, reading and writing. In order to acquire these skills and become efficient users of language our students need to be conversant with different aspects of language. Thus the students need to know phonological aspects of language like correct pronunciation, stress, tone groups, intonation patterns etc. The basics of morphology acquaint students with the structure of words and word formation processes. Morphology combined with lexical semantics contributes to the enrichment of vocabulary and helps the students to use right words in a right place in their communication. English in India is a second language and in a second language learning situation, developing insight into the process of sentence formation is very important. Syntax part of the course takes care of this crucial aspect in the development of language skills.

Mere correctness of language is not enough. We have to use language appropriately in a given context. Grounding in pragmatics contributes to the language skills of students by helping them produce contextually appropriate utterances. The sociolinguistics part of the course focuses on language variation because language is not a monolithic phenomenon. Awareness of diversity in language use can make the learner a better user of language. The course thus enhances the linguistic and communicative skills of the students.

#### **Objectives of the Course:**

- a) To familiarize students with the various components of language.
  - b) To develop overall linguistic competence of the students.
  - c) To introduce students to some advanced areas of language study.
  - d) To prepare students to go for detailed study and understanding of language.
  - e) To enhance communicative skills of students by developing insight into the working of language
- **Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours

allotted to internal evaluation. (3x15=45+3=48). It is applicable to all other papers/courses.

- **Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-III & IV will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.
- **The Internal Examination** for 30 marks will be conducted at college level.
  - c) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
  - d) A Mid-semester Written Test for 20 marks

## Semester-III

### Course Content-

1. Phonetics and Phonology part from- **Linguistics: An Introduction**
2. Morphology part from- **Linguistics: An Introduction**
3. Sociolinguistics part from- **Linguistics: An Introduction**

(Following topics from **chapter – 1, 2, 3 and 4 of the prescribed book**)

#### 1. Phonology:

**15 Clock Hours**

1. Organs of speech, speech mechanisms,
2. Description and classification of consonants and vowels,
3. Concept of syllable,
4. Word accent, sentence accent,
5. Tone groups, placement of nuclear/tonic accent,
6. Concept of intonation, uses/types of tones

#### 2. Morphology:

**15 Clock Hours**

1. What is morphology?
2. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
3. Inflectional and Derivational suffixes, borrowings

#### 3. Sociolinguistics:

**15 Clock Hours**

1. National varieties of English: British, American and Indian
2. Regional and social dialects, standard dialect, concept of register, formal and informal styles
3. Pidgins and Creoles, code-switching and code mixing