

Savitribai Phule Pune University, Pune

Proposed Syllabus in History for SYBA (Credit System) form the Academic Year 2020-2021

Under the Faculty of Humanities

Skill Enhancement Courses (SEC) – (2 Credits)

Notes:

- 1. The University Grants Commission has made it compulsory for students to earn two credits from a Skill Enhancement Course (SEC) in each semester second year onwards.**
- 2. It is mandatory for the student to complete one Skill Enhancement Course (SEC) in each semester from Semester III to Semester VI.**
- 3. It must be noted that student has to choose any one of the four Skill Enhancement Courses (SEC) for each Semester.**
- 4. Each Skill Enhancement Course (SEC) will have two (2) credits only.**

Skill Enhancement Course (SEC-1A) – (2 Credits)

Semester III- 1) Brahmi Script

Course Objectives:

1. This paper is designed to introduce the students to the Brahmi Script, which is essential to understand the history of Early India.
2. It will enable students to read and understand the Brahmi Script and thus they will be able to
3. unfold Early Indian History.
4. It will get students acquainted with the primary sources such as Ashokan Pillars, some of the Buddhist texts, written in Brahmi script.

Course Outcome:

1. Students will learn to understand the Brahmi Script so as to understand important sources of the history of Early India.
2. They will be able to read and understand the Brahmi Script.
3. They will have an overall understanding of the history of Early India.

Course Content:

Unit. I Brahmi Script Introduction

05

- a) Difference between Language & Script.
- b) History of Brahmi script.
- c) Importance of Script

Unit. II Brahmi Script **10**

- a) Vowels
- b) Consonant
- c) Numbers

Unit. III Types of Brahmi - **10**

Variations of strokes in various period

- a) Ashokan (Maurya)
- b) Satavahana
- c) Kushana, Shaka
- d) Gupta etc.

Unit IV. Types of inscription -Rock cut Inscriptions **04**

- a) Copperplate
- b) Coins
- c) Manuscripts etc.

Unit V. Research Opportunities **01**

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