

S. Y. B. A.

Discipline Specific Course (DSC-1A)

(Old Special Paper-I)

(Choice Based Credit System-70:30-Pattern)

(w. e. f- 2020-2021)

(3 Credit Course)

Title of the Paper: Appreciating Drama

Preamble:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing very many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Objectives:

1. To introduce Drama as a major form of literature
 2. To introduce minor forms of Drama
 3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama
 4. To acquaint and familiarize the students with the elements and the types of Drama
 5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
 6. To develop interest among the students to appreciate and analyze drama independently
 7. To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently
- **45 clock hours to be equally shared for teaching both the units.**

Semester-III

Course content-

UNIT-I- Theory of Drama:

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama:
 - i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.)
 - ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.)
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, Pantomime etc.)

UNIT-II- A Midsummer Night's Dream by William Shakespeare

- **45 clock hours to be equally shared for teaching both the units.**