Savitribai Phule Pune University, Pune Proposed Syllabus in History for TYBA (Credit System) Form the Academic Year 2021-2022 Under the Faculty of Humanities Skill Enhancement Courses (SEC 2 D) – (2 Credits Semester VI SEC: 12 Course Title: -Heritage Management

Course Objectives:

1. To understand the introduction of Heritage Management to the Students

2. To get an Opportunity to seek self-employment to the students

Course Outcomes:

1. Student will understand over all process of Heritage Management

2. Student will get the knowledge about scope and the fact of Heritage Management.

3. The students will enable to understand about legal and commercial framework of Heritage

Unit-I: Heritage	10
a) Define the concept of Heritage	
i) Local ii) National iii) International	
b) Nature and Scope	
c) Importance of Heritage	
Unit-II: Heritage Tourism	10
a) Define the Concept of Heritage Tourism	
b) UNESCO World Heritage Site in India	
c) UNESCO World Heritage Site in Maharashtra	
Unit- III: Heritage Site Management	10
a) Roll of Government b) Roll of Common People c) Field Visit and Report	

Reference Books

1. Kernal Balsar, The concept of the Common heritage of Mankind, Vol.30 Martinus Nijhoff

- 2. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
- 3. Devide T Herbert (ed), Heritage Tourism and Society, Mausell.

4. Nagar S.L, Protection, Conservation and preservation of India's monuments. Aryan books

5. Chainani, S., Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007

6. UNESCO and its Programmes , protection of mankind's cultural heritage sites and monuments, UNESCO 1970. International, New Delhi 1998